



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## ACCESSIONS TO THE LIBRARY

- American Academy in Rome—Memoirs. Vol. 1. School of classical studies, 1915-1916. 1917.  
 Burgess, F. W.—Old pottery and porcelain. 1916.  
 Coquiott, Gustave—Cubistes, futuristes, passeistes. 1914.  
 Cox, Kenyon—Concerning painting. 1917.  
 Cram, R. A.—Substance of Gothic. 1917.  
 Dayot, Armand—Napoléon—n. d.  
 Dickinson, G. L.—Essay on the civilisations of India, China and Japan. 1915.  
 Earle, A. M.—Colonial days in old New York. 1915.  
 Einstein, Lewis—Italian Renaissance in England. 1913.  
 Fabre, J. H., Voiteillier, Ch., & Getty, Alice—Moeurs des insectes; Aviculture; Aide-mémoire pour masseurs aveugles. 1917.  
 Fielding, Mantle—American engravers upon copper and steel. 1917.  
 Grieves, L. C.—Military sketching and map reading. 1917.  
 Huntington, A. O.—Studies of trees in winter. 1910.  
 Malaguzzi-Valeri, Francesco—Giovanni Antonio Amadeo. 1904.  
 Medici Society—Memorabilia—The visitation of Mary, Portraits of Christ, etc. n. d.  
 National City Planning Conference—Proceedings of the eighth national conference on city planning, Cleveland, June 5-7, 1916. 1916.  
 New York. Metropolitan Museum of Art—The tomb of Senebtisi at Lisht by Arthur C. Mace and Herbert E. Winlock. 1916.  
 Oratio Dominica polyglotta singularum linguarum characteribus—Expressa et delineationibus Alberti Dureri. n. d.  
 Whittlesey, Austin—Minor ecclesiastical, domestic and garden architecture of southern Spain. 1917.  
 Wright, F. L.—The Japanese print. 1912.

## ATTENDANCE

MUSEUM—The number of visitors at the museum during November, 1917, was as follows:

		Average
4 Sundays	27,684	6,921
10 other free days	34,866	3,486
16 pay days	11,454	715
30 Total	74,004	

LIBRARY—The number of visitors in the Ryerson Library during November, 1917, was as follows:

Day attendance	
Students	4,519
Consulting visitors	1,614
Sunday attendance	621
Evening attendance	637
Total	7,391

SCHOOL—The attendance in the School during November, 1917, was as follows:

Day School	Men	Women	Total
Academic	154	251	405
Designing	12	57	69
Normal	2	53	55
Modeling	9	22	31
Juvenile	103	225	328
Ceramic		13	13
Pottery		18	18
Architecture	80	2	82
Applied Design		7	7
Saturday Normal		25	25
Costume Design		5	5
Evening School	360	678	1,038
	275	139	414
In two classes	635	717	1,452
	33	64	97
Corrected Total	602	653	1,355

LECTURES—The attendance at lectures and entertainments held in Fullerton Memorial Hall during November, 1917, was as follows:

8 lectures to members and students	2,818
8 Sunday afternoon concerts	3,652
4 Sunday evening concerts	1,606
2 Student entertainments	308
22	8,384